

David Pulgarin
 Camera Operator | Steadicam Operator
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| | Role | Director/DOP | Format | Production |
|---------------------------------------|--|--|---------------|----------------------------|
| <i>Fiction</i> | | | | |
| Everyone Else Burns Series 1 | B Camera Operator / Steadicam Operator | Nick Collett / Will Hanke | SONY | Good Shephard Productions |
| Starstruck Series 3 | Steadicam Operator | Rose Matafeo & Alice Snedden / Will Hanke | SONY | Avalon Motion Pictures LTD |
| Breeders Series 3 (Block 2) | Camera Operator / Steadicam Operator | Ollie Parsons / AnneMarie Lean Vercoe | SONY | Avalon Motion Pictures LTD |
| A whole lifetime with Jamie Demetriou | Steadicam Operator | Andrew Gaynord / Will Hanke | SONY | BBC Studios |
| Horseface (Pilot) | B Camera Operator / Steadicam Operator | Ben Palmer / Will Hanke | SONY | Big Talk Productions |
| Murder in Provence Series 1 | B Camera Operator / Steadicam Operator (Block 1 Dailies & Block 2 Dailies) | Chloe Thomas (Block 1) Steve Barron (Block 2) / Ryan Eddelston (Block1) Anne-Marie Lean Vercoe (Block 2) | ARRI | Monumental Television |

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| Scrapper (Feature Film) | Steadicam Operator | Charlotte Regan / Molly Manning Walker | SONY | Scrapper Films LTD |
| Britney (Pilot) | Steadicam Operator | Luke Snellin / James Blann | ARRI | KC3 TV |
| Starstruck Series 2 | Steadicam Operator | Jamie Jay Johnson / Will Hanke | SONY | Avalon Motion Pictures Limited |
| Chloe Series 1 | Steadicam Operator (2 nd Unit – Daillies) | Alice Seabright / Catherine Goldschmidt | SONY | Mam Tor Productions |
| Paso Doble (Short Film) | Steadicam Operator | Heida Reed / Nicola Daley ACS | ARRI | Agile Films |
| Ghosts Series 3 | B Camera Operator / Steadicam Operator | Nick Collett / Will Hanke | ARRI | Monumental Television |
| Starstruck Series 1 | B Camera Operator - Dailies | Karen Maine / Will Hanke | SONY | Avalon Motion Pictures Limited |
| Breeders Series 2 | C Camera Operator (2 nd Unit – Dailies) | Ben Palmer & Ollie Prasons / Will Hanke | ARRI | Avalon Motion Pictures Limited |
| Ghosts Series 2 | B Camera Operator / Steadicam Operator | Tom Kingsley / Will Hanke | ARRI | Monumental Television |
| Marty's Lane (Feature Film) | Steadicam Operator – Dailies | Ruth Platt / Mark Gyori | ARRI | Martys Lane LTD |

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| Stath Lets Flats - Series 2 | B Camera Operator / Steadicam Operator | Tom Kingsley / Will Hanke | ARRI | Roughcut TV |
| Frankie Drake Mysteries Season 3 (UK Unit) | B Camera Operator / Steadicam Operator | Ruba Nadda / Stephen Reizes CSC | ARRI | Shaftesbury Films |
| Satisfaction | Steadicam Operator | Leif Johnson / Howard Mills | ARRI | Satisfaction LTD |
| Ellie & Natasia | Steadicam Operator | Andrew Gaynord / Will Hanke | ARRI | CPL Productions |
| Lynn & Lucy (Feature Film) | Steadicam Operator | Fyzal Boulifa / Taina Galis | SONY | Rosetta Productions LL LTD |
| The Bromley Boys | B Camera Operator / Steadicam Operator | Steve Kelly / Bart Sienkiewicz | ARRI | Itchy Fish Films |
| The Distant Sea | Steadicam Operator | Nic Wassell / Annette Remler | ARRI | Distant Sea LTD |
| Bush (Short Film) | Camera Operator / Steadicam Operator | Nadia Fall / Nicola Daley ACS | ARRI | Neon Films |
| Once upon a time in London | B Camera Operator – Dailies | Simon Rumley / Milton Kam | ARRI | Flare Film |
| Miss | Steadicam Operator | Drew Pautz / Anna McDonald | ARRI | Jeva Films |
| Leviathan Ep 1, 2, & 3 | Steadicam Operator | Shezad Dawood / Bart Sienkiewicz | ARRI | Ubik Productions |

*Commercials &
Branded*

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|---|-------------------------------------|--|------------------------|------------------------------------|
| BOSS Hugo Boss London | Steadicam Operator | Laure Atanasyan / Karol Jurga | ARRI | Kiosk Productions |
| London Sock Company "The Little Things" | Steadicam Operator | Ruth Holland / Stephen Pook | ARRI | Pinch |
| My Protein "We're Ready" | Steadicam Operator | Ellis Dagnall / James Killeen | ARRI LF | The Hut Group |
| Paypal Xoom: 'Bolt Bucks' | B Camera Operator | Jonathan Brooks / Bart Sienkiewicz | ARRI | Chips Films |
| Siyaram's: Coming Home to Siyaram | Steadicam Operator | Karan Kapadia / Ravi Varman | ARRI | Vienna Films – Snowball Studios |
| Minecraft Earth | Steadicam Operator | Noah Eichen / Bart Sienkiewicz | ARRI | GK Films - Ayzenberg |
| Tuborg Open Presents: Clean Bandit ' On shuffle' | B Camera / Steadicam Operator | Will Williamson / Will Hanke | ARRI/Bolex H16/ Hi8 | Archer's Mark |
| Gordon Ramsey – Lucky Cat | B Camera Operator | Adi Kerr / Anthony Gurner | ARRI | Little Dot Studios |
| Novomix – Life Ready | Steadicam Operator | Nathan L Horrocks / Nicola Daley ACS | ARRI | xFilm Production |

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| English National Ballet – The Sleeping Beauty | Steadicam Operator | Nev Brook / Howard Mills | ARRI | HiLow Films |
| Captain Morgan – Lady Leshurr | Steadicam Operator | Tom Brown / Bart Sienkiewicz | ARRI | 1000 Heads |
| MOS Addicted to bass | Camera Operator | Autobahn / Pedro De La Fuente | SONY | Autobahn |
| Garnier Micellar | B Camera Operator | Pedro Suarez / Andrew Fleming | ARRI | Short Films |
| Ovarian Cancer 'She can't wait | Steadicam Operator | Josh Trigg / Annette Remler | ARRI | Great Guns |
| National Rail 'Level Crossing' | Steadicam Operator | James Lawes / Malte Rosenfeld | RED | Edge Films |
| Kuwait Airways | Steadicam Operator | Witold Wiczynski / Bart Sienkiewicz | ARRI | QCPTV |
| CIFAS 'Support a child trafficker' | Steadicam Operator | David Leon / David Foulkes | ARRI | BBH London |
| <i>Promos</i> | | | | |
| Nothing but Thieves 'Futureproof' | Steadicam Operator | Jake Jelcich / Stefan Yap | ARRI | Lez Creative |
| The Circle Sessions London (Various Artists) | Steadicam Operator | Johnny Ngheim & Lauren Pringle / Andreas Bergmann | ARRI | YungEldr |
| Howl and the Hum 'Human Contact' | Steadicam Operator | Ethan Graham / David Foulkes | ARRI | Partizan |

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| Rosie Lowe 'Birdsong' | Steadicam Operator | Jovan Todorovic / Steve Annis | ARRI | Stink |
| HYYTS 'Bullet' | Steadicam Operator | Harry Barber / Aaron Rogers | ARRI | Dadbod Films |
| Little Dragons 'Lover Chanting' | Steadicam Operator | Jack Whiteley & Joe Wills / Bart Sienkiewicz | ARRI | Rattling Stick |
| Tkay Maidza ft Duckwrth 'Flexin' | Steadicam Operator | Keenan MacWilliam / Olan Collardy | ARRI | Luca Productions LTD |
| Four Of Diamonds 'Put your name on it' | Steadicam Operator | Chris Day/ David Foulkes | ARRI / Super 16mm / Hi8 | Partizan |
| Betsy 'Waiting' | Steadicam Operator | Ben Charles Edwards / John Bretherton | RED | RSA Films |
| Elli Ingram 'Table for two' | Steadicam Operator | Nadia Lee Cohen / David Foulkes | ARRI | Partizan |
| Frightened Rabbit 'Wish I was sober' | Steadicam Operator | James Alexanderou / David Foulkes | ARRI | Mastermind Media |
| Dua Lipa 'Genesis' | Camera Operator | Rob Semmer / James Rhodes | ARRI | Luca Productions LTD |
| The DMAS 'Do I need you now' | Steadicam Operator | Jake Jelich/ Jake Jelich | ARRI | Partizan |
| Arrow Benjamin 'Love & Hate' | Steadicam Operator | James Alexanderou / David Foulkes | ARRI | Agile Films |

*Documentaries
& Editorials*

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|--|--|-------------------------------------|---------------|-------------------------|
| Cooking with Jourdan Dunn: British Vogue | B Camera Operator | Kloss Films / Arthur Loveday | ARRI | British Vogue |
| Made in LDN | B Camera Operator | Fenn O'Meally / Courtney Bennett | Iphone XS Max | Smuggler |
| Libre YSL X Dua Lipa | Camera Operator | Tom Ivin / Courtney Bennett | ARRI | i-D Levelprint |
| 'Lifeline' The RMS St Helena Documentary | Lighting Cameraman | Mario Gough | SONY | Pillar2Post productions |
| Craig David x Jack Garratt Beats By Dre | Steadicam Operator | Jim Demuth / John Fisher | ARRI | Luca Productions LTD |
| Worlds most expensive homes | B camera Operator | David Mahmoudieh / Bart Sienkiewicz | RED | REP Interactive |
| Wound is where the light enters | Steadicam Operator | Somayeh Jafari / Annette Remler | ARRI | Somayeh LTD |
| Kuwait Through our eyes – part 2 | Steadicam Operator / Additional Operator | Witold Wiczynski / Bart Sienkiewicz | ARRI | QCPTV |

My goal has always been to help develop the best images the DOP and Director wants as well as what suit the style and or narrative language in question.

I specialise in Fiction, Commercials, Branded Content, Promos and Documentaries. I'm comfortable working in all disciplines and I enjoy the unique challenges of all genres and styles

I own my own Steadicam rig for any professional HD, Film or digital cinema camera

I also speak Spanish as well as English

I look forward to hearing from you,

David Pulgarin